



## 1.3 Gambitter og reaktionstræning

Work together in groups of three.

### Task 1

#### **Gambit expressions**

Here is a list of six different situations. Come up with gambits that would be appropriate for each situation. Gambits can be fixed expressions, words pronounced with specific intonation or even sound.

1. Express your interest in something someone is telling you.
2. Let someone know that you don't quite agree with what they are telling you.
3. Express your surprise at something.
4. Express your gratitude to someone.
5. Express your compassion towards someone.
6. Express your annoyance with something or someone.

### Task 2

#### **What's in a "well"?**

In your group, set a timer for two minutes.

Individually, write all the different ways to say "well", and what each "well" means. If you say "well" with your intonation going up, it might mean "I'm waiting", whereas if you say it with your intonation going down, it might mean "just listen here". When the two minutes are up, compare your lists. Who had the most? How many different ways did you come up with in total?

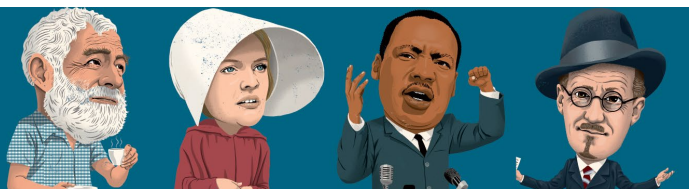
### Task 3

#### **The secret role-playing game**

Your teacher will give each group member a secret role. Don't tell your group members about your role.

Imagine you are all three at a party, and you are talking together. Try to turn the conversation in the direction you want, according to your role. Remember to use gambits: fixed expressions, words with specific intonation as well as sounds.

# ENGELSKLÆRERENS ØVELSESBOG



**Til læreren:** De hemmelige roller skal klippes ud. Der er en rolle per gruppe medlem + en ekstra rolle, hvis en gruppe skulle have fire elever.

<p>You start the conversation. You want to tell the others this really funny anecdote about when you were an exchange student in the USA and had absolutely no idea that ....</p>	<p>You want to tell the others a secret, and you want to highlight that it really is a secret. (Possible secrets: X has just bought a VERY expensive diamond ring / seems to be a LOT happier than normally / sent a rather unfortunate message to the wrong receiver / got thrown out of night club/ ...).</p> <p>Of course, you need to try to convey this in a polite manner, and also interrupt as politely as you can.</p>
<p>You are quite bored by the conversation, and you really want to change the subject. But of course, this has to happen politely. (Possible other topics: travels / politics / your job / a recent football match / a new film that has just come out ...)</p>	<p>You think that the anecdote being told is really funny and interesting, and you have so many questions about everything in the anecdote.</p>