



1.1 Icebreakers and warmers

a) WOULD YOU RATHER...

- ... own a fancy car or a fancy bicycle?
- ... be very rich or be very powerful?
- ... be prime minister or be king/queen?
- ... live in the USA or live in Denmark?
- ... be super famous or live anonymously?
- ... live in Shakespearean times or Victorian times?
- ... live in London or New York?
- ... be an Elizabeth or a Jane in Jane Austen's *Pride and Prejudice*?

b) DISCUSSION QUESTIONS

Questions for crime fiction

Student A

- 1) Do you ever read, listen to or watch crime stories? If yes, which ones? If no, why not?
- 2) Why do you think so many people are drawn to crime fiction?
- 3) Do you think a murder victim's relatives should give their consent before a victim's story is turned into a true crime story?
- 4) How do you think authors get ideas for brutal crimes described in their books?
- 5) Do you think it takes more or less time to research a detective story than a romantic novel? Why/why not?
- 6) Is it more or less interesting to know from the beginning of a story who the murderer is? Why?
- 7) What is the strangest murder weapon you have ever heard of?
- 8) What would you say is the key ingredient in a good murder mystery novel?

Student B

- 1) What was the last crime story you saw, read or listened to?
- 2) Do you know about any real-life crimes that have been turned into entertainment? Which ones?
- 3) Why do you think escape rooms and murder mystery games have become so popular in recent years?
- 4) Why do you think the detectives of crime stories are often portrayed as tormented characters themselves (with messy private lives)?

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- 5) Which character do you find most intriguing: The detective or the murderer?
- 6) Is it more interesting to discover the motive of the murderer or how he did it? Why?
- 7) Do you prefer true crime stories or crime fiction? Why?
- 8) In a famous story by Roald Dahl, the murder weapon was a lamb chop. How do you think this is used to kill the victim? And how do you think it's concealed?

c) TIC-TAC-TOE ON TOPICS

William Shakespeare: <i>MacBeth</i>	Victorianism	South Africa	Hemingway: "Hills Like White Elephants"
The Good Friday Agreement	The Civil Rights Movement	Romanticism	Winston Churchill
Minimalism	Brexit	Hjælpeverber og deres funktion på engelsk	The Aptum model
Modes of persuasion	Abraham Lincoln: The Gettysburg Address	Canadian Multiculturalism	How to write a good introduction to an analytical essay.

e) THREE THINGS YOU HAVE IN COMMON ABOUT...

- Animals
- Books
- Heros
- School
- Good laughs
- Becoming angry
- Foods
- How you live
- What you did this past month (apart from your daily routines)
- Christmas
- Vacations
- Topics from class